

Welcome to another exciting issue of the *RiverCon Report*, bringing you all the booze that's fit to drink, or something like that. This stuff is typed in by Timothy Lane and Grant C. Mc Cormick, using equipment supplied by Grant. News items are furnished by those so credited, or by one of us if anonymous. (Unless we plain messed up and forgot to give credit.) It'd be copyrighted if I honestly thought that there's somebody out there desperate enough to copy it.

There are a few program corrections. Kathe Koja will not be at the panel on "Starting Out" (she wants to attend her husband's panel at the same time). Will Shetterly was unable to attend, and therefore will not be on the panel on editing.

Also, a minor explanation: the David Henninger panel on art supplies is actually more of a consumer information panel for buyers of art.

There are numerous parties scheduled tonight. The Los Angeles in '96 party (they certainly have interesting party fliers) will be held Saturday at 9:00 p.m. in room 623.

The Louisville in '94 party (you know who they are) will be held Saturday at 9:02 p.m. in room 312.

A FOSFA/Polis party will be held Saturday at 5:30 p.m. in room 326 (that's the current plan, anyway).

Round 1 of the SF Jeopardy was won by Jim Woosley (that's what it looks like on the card, anyway). He wins a \$25 prize (a nice inducement for entering the contest). The winners of rounds 2 and 3 will be announced tomorrow, so people can go out and root for them in the final round.

Masquerade information: There will be a Question-and-Answer session between 3 and 4 p.m. in the Hospitality Suite. Masquerade Registration closes 9:00 p.m., at which time there will be another Q&A meeting for the masqueraders in the Regency North Ballroom. Assembly will begin at 10:15 (also in Regency North). Volunteers (they always need those) will assemble at 8:30 (in Regency North, of course). A reminder: The Hugo ballots must be postmarked by August 10th (about a week from today). The Baen Books people had some ballots available at their party, and some might still be floating around. (And they even make you vote it in entirely by yourself — no "pre-filled" items here.)

We have nominees for four Hugo categories here at RiverCon: Our Esteemed Guest Of Honor (EGOH) has an entry for best novel (*The Vor Game*); Mike Resnick has one for best novella ("Bully!") and one for best novelette ("The Manamouki").

And last (but certainly not least, since we are the ones typing this!), there is Louisville's own FOSFAX, edited by Timothy Lane and Janice Moore, with some assistance from Joseph Major and (ahem) Grant C. Mc Cormick.

Speaking of our EGOH (and as a note, since Ms. Bujold is quite svelte, none can accuse us of having a massive EGOH), both she and her executive editor at Baen, Toni Weisskopf, are down with disparate illnesses. Ms. Bujold is last reported as recovering from a strep throat. Ms. Weisskopf and her digestive tract are still swilling Pepto-Bismol (a solution that I myself can most heartedly [stomachedly? {guttedly!}] endorse), though the tablets work well, too. We all wish the ailing speedy recoveries with minimal discomfort.

Since Ms. Weisskopf labels herself as "Lois Bujold's number one fan" (page 30, last paragraph in the note), she must find it pure Misery living so far away from Marion, Ohio.

This concludes our first ever issue. There will be a second issue Sunday (the 99th anniversary of Lizzie Borden's Day) with Masquerade and contest winners, and any announcements received.

